

Hugo Cho

The awardee of the Tom Brown Emerging Choreographer of the Hong Kong Dance Award 2019 and Award for Young Artist (Dance), the Hong Kong Arts Development Award 2020. Graduated from The Hong Kong Academy of Performing Arts, Major in Contemporary Dance.

Cho joined Unlock Dancing Plaza as Artist in Residence from 2010 to 2014.

He choreographed, performed and directed dance video Oh! Million Fist! screened in the Clermont-Ferrand's Short Film Festival 2018 , and also awarded by International Performing Arts & Movie Awards (IPAMA) with Special Mention Award in the same year.

His work made in hong kong from 2014, performed in numerous cities in Asia, also performed in Tanzmesse in 2016.

Along, a solo work about Bruce Lee's philosophy about Martial Arts, premiered in 2017, and was chosen to be one of the best premiers of the year by Europe Dance Magazine. In 2018, Cho developed the piece into a group work, and was invited to different countries in Asia, including Korea, Japan and Taiwan etc.

No Dragon No Lion, a contemporary lion dance-circus work, it was created in 2021 and toured to Edinburgh Festival Fringe in 2022 for 13 performances with 5-star review. No Dragon No Lion was also invited to be staged at the Opening of the New York Times Square New Year's Eve 2023 Countdown.

Founder of contemporary platform 《Hong Kong Soul》 , which showcase the diversity and unique talents of Hong Kong artist in a collective way.

Cho is the co-founder of TS Studio, and the Artistic Director of TS Crew. With his unique background - started as a street dancer, trained in the academy, practiced Capoeira and acrobatic for years, work as a Cantonese Opera acrobats, he creates his own style of choreography.